

First complete and best edition.**AESCHYLUS (graece)**

Tragoediae VII.

[Geneva]: Henricus Stephanus 1557. 4 unnumbered leaves, 395 pages, 1 p., with woodcut printer's device on title, 18th century mottled calf with richly gilt spine, 4° (24,5 x 17 cm).

First complete edition. Dibdin I, 237: 'An excellent and beautiful copy. The Agamemnon is published in it, for the first time, complete. This edition is rare and dear'.

Astronomy**ALBOHAZEN HALY filii Abenragel**

De iudiciis Astrorum Libri octo.

Accessit huic operi ... Compendium duodecim domorum coelestium ... Authore PETRO LIECHTENSTEIN.

Basle: Henricus Petri March 1571

14 unnumbered leaves (last blank), 586 pages, 1 unnumbered leaf, with woodcut printer's device on title and last leaf, some woodcut diagrams and horoscopes, and numerous woodcut initials, 17th century full calf, spine gilt, folio (33 x 21 cm).

First Edition with the contribution by Petrus Liechtenstein (first Venice: Ratdolt 1485).

Houzeau & Lancaster 3870;

Scarce first edition of this translation. 'On prétend que Kepler a tiré de cet ouvrage d'importantes indications.'

Aldine**VALERIUS FLACCUS, Gaius**

Argonautica.

Jo. Baptistae Pii carmen ex quarto Argonauticon Apollonii.

Orphei Argonautica innominato interprete.

Venice: Aldus et Andrea Asulanus May 1523

146 numbered leaves, 2 unnumbered leaves,

with woodcut printer's device on title and last leaf

19th century calf with gilt spine and boards (Aldus anchor), gilt edges, 8°.

First and only Aldus Edition.

Renouard 97.3; Ebert 23287; Dibdin II, 515: 'Fine copies of it are obtained with some difficulty'.

Translation of the Orpheus by Leodrisius Cribellus.

Very fine copy.

Atlas**CELLARIUS, Christoph**

Notitiae Orbis antiqui, sive Geographiae plenior.

Leipzig: Gleditsch 1701 - 1706

3 Teile in 2 Bänden:

mit gestochenem Portrait, 2 gest. Titelvignetten, 2 gest. Kopfstücken und

36 doppelblattgrossen (1 gefalteten) Kupfertafeln,

Pergament der Zeit, 4° (25 x 18,5 cm).

Erste Ausgabe

Klassisches Hauptwerk von Cellarius mit Weltkarte, 19 Karten von Europa, 5 Karten von Africa,

10 Karten von Asien und 1 schematischen Karte der Winde.

World Atlas**MERCATOR, Gerard (1512-1594) & Jodocus HONDIUS (1563-1611)**

Historia Mundi: or Mercator's Atlas.

Containing his Cosmographical Description of the Fabricke and Figure of the World... Englished by W[ye] S[altonstall].

London: printed by T. Cotes for Michael Sparke and Samuel Cartwright 1635

11 (of 12) unnumbered leaves, 56 (recte 58) pages, 1 unnumbered leaf, 930 (recte 912) pages, 16 unnumbered leaves, with 182 fullpage maps (one folding map pasted on page 818), 5 woodcuts in the text, and 1 table, contemporary calf (rebacked), folio (28 x 18 cm).

THE RARE FIRST PRINTING IN ENGLISH, first issue

cf. STC 17824.5; Phillips 451 & 4255; Sabin 47885 (variant imprint, incorrect map count).

With a duplicate map of New Spain (Hhhh3 recto) in place of the later issued map of Virginia by Ralph Hall: "there is no Map for Virginia in regard there is a more exact Map drawing in that Country, whose Platforme is not yet come over, but when it comes, every buyer of the Booke shall have it given him gratis" (see errata on verso of final leaf).

141 of the maps are from Hondius's Atlas Minor, the remainder have been engraved by R. Hall, Peter van der Keere and J. van Loon for the present work.

Lacking engraved frontispiece, Mm4 blank, and without the ninth state of the extremely rare map of New England by John Smith found in some copies.

Atlas

PTOLEMAEUS, Claudius

Geografia

cioè Descrittione universale della Terra.

Venice: Gio. Battista, & Giorgio Galignani 1598 (-97)

2 parts in 1 volume:

with 2 engraved title vignettes, 1 full page and 63 half page engraved maps, 11 woodcut diagrams, and numerous woodcut initials,

contemporary vellum, folio (31 x 21 cm).

Adams M 118; Phillips 405; Sabin 66506.

First edition of Cernoti's Italian translation of Magini's Latin edition of 1596.

With 27 Ptolemaic maps and 37 new maps: 4 world maps (1 full page), 32 maps of Europe, 6 maps of Africa, 21 maps of Asia, and 1 map of America.

Famous work

BOCCACCIO, Giovanni

Peri Genealogicas (graece) Deorum, Libri Quindecim.

Eiusdem de Montium, Sylvarum, Fontium, Lacuum, Fluviorum, Stagnorum, & marium nominibus. Liber I.

Basle: Iohannes Herwagen September 1532

34 unnumbered leaves, 504 pages, 2 unnumbered leaves, with woodcut printer's device on title and last leaf, 13 fullpage woodcut genealogical trees, and numerous figurative woodcut initials,

19th century half calf with early vellum spine label, small folio (29,1 x 21 cm).

First Micyllus edition (first 1472). Adams B 2173.

Edited and with commentary by Jacob Micyllus (1503 – 1558).

Partly in Greek.

North-America

with famous map by Jefferys

[BUTEL-DUMONT, Georges-Marie]

Die Geschichte der Errichtung und des Handels der englischen Colonien im mitternächtlichen Amerika. Aus dem Französischen.

Rostock & Wismar: Berger & Boedner 1756,

4 nn. Bll., 182 Seiten, 1 nn. Bl.,

angebunden:

[JEFFERYS, Thomas]

Historische und Geographische Beschreibung von Neu-Schottland.

Franckfurt & Leipzig: Brönnner 1750.

Mit 1 doppelseitigen gestochenen Karte, 2 nn. Bll., 216 Seiten,

Pappband der Zeit, 8° (17,5 x 10,5 cm).

I. Erste deutsche Ausgabe. Sabin 27211.

Georges-Marie Butel-Dumont (1725-1788) berichtet über die Handelsniederlassungen u.ä. in der Hudsonbay, Neuschottland, Neuengland, New York, Pennsylvania, Virginia, Maryland, Carolina und Georgia.

II. Erste deutsche Ausgabe. Sabin 56138.

Thomas Jefferys (1719-1771), berühmter englischer Kartograph.

Die Karte mit dem Titel:

Neueste Vorstellung des südlichen Teils von Neu-Schottland, nebst einem Plan von Neu-Hallifax.

Both titles are rare !

Science**BUTEO, Ioannes (Jean Borrel)**

Opera Geometrica,
quorum tituli sequuntur.

Lyon: Thomas Bertellus 1554

158 pages, 1 unnumbered leaf, with different printer's devices on title and last leaf,
50 woodcuts in the text, partly full-page and numerous partly large figurative woodcut initials,
contemporary vellum with handwritten title on spine, 4° (23,8 x 17,5 cm).

First Edition.

Honeyman 557.

Fifteen treatises on different geometrical subjects by the French monk Johannes Buteo, or Jean Borrel (ca. 1490 – ca. 1564), including, according to Sotheran, probably the first work published on the geometrical knowledge necessary to a lawyer.

With 103 Woodcuts**CICERO, Marcus Tullius**

Officia. Ejn Buch, so Marcus Tullius Cicero der Römer zu seinem Sune Marco.

Von den tugentsamen ämptern ... in Latein geschriben , welchs auff begere herren Johansen von Schwarzenberg etc. verteütschet...[von Johann Neuber]

Augsburg: Heinrich Steyner 29. April 1531

8 nn. Bll., XCI Bll., 1 nn. Bl., mit großem Titelholzschnitt, 1 ganzseitigen Holzschnitt-Portrait (Johann von Schwarzenberg nach Dürer),

103 großen Textholzschnitten und 8 Holzschnitt-Initialen von Hans Weiditz,
Pergament des 17. Jahrhunderts (Notenhandschrift), folio (30,5 x 21 cm).

Zweiter Druck (erster Druck 16. Februar 1531) der ersten Ausgabe von Johann Neubers Übersetzung, die dieser auf Veranlassung des Mäzens Johann von Schwarzenberg besorgte.

Fairfax Murray 118.

100 Holzschnitte des prächtig illustrierten Werks stammen von H. Weiditz, wovon 33 bereits in der Steinerschen Petrarca-Ausgabe Verwendung gefunden hatten; die übrigen wurden für den Cicero neu geschaffen. 1 Holzschnitt stammt von H. Burgkmair, zwei weitere sind anonym.

Clerical costumes of the Vatican**COSTUMI della CORTE PONTIFICIA**

Rome: Giacomo Antonelli [1846]

engraved Leporello with handcoloured title with portrait of Pope Pius IX. and 30 handcoloured plates in original marbled cardboards in original marbled slipcase, 12° (11,5 x 8 cm).

30 handcoloured engravings in bright colours of the members of the Pope's court.

Voyages of all time**DRAKE, Edward Cavendish**

A new Universal Collection of authentic and entertaining Voyages and Travels from the earliest accounts to the present time.

Illustrated with Maps ... and beautiful Plates by Grignion.

London: J. Cooke 1771

4 unnumbered leaves, 506 [recte 706] pages with engraved frontispiece,
9 (1 folded) maps and 53 engraved plates,
contemporary English full leather (rebacked), folio (36 x 24 cm).

Fourth Edition (first 1768)

Cox I, 18 and Mendelssohn II, 99 (ed.1768); Lowndes 668 and Sabin 20826 (ed. 1770):

'Contains Columbus' Four Voyages, and the Voyages of Magellan, Dampier, Woods, Rogers, Anson, Conquest of Mexico by Cortes, Conquest of Peru by Pizarro, Wafer's Voyage to Darien etc.'

With World Map and maps of South America, West Indies, North America, East Indies, Asia, Africa, Italy, Germany, and views of Paris, Rome, Naples etc., costumes, historical events, customs etc.

Charles Grignion (1717-1810) English engraver, disciple of Gravelot (cf. Thieme/Becker 15, 32).

Traces of use, some repairs, but a complete and good copy.

Original Watercolour**FEININGER, Lyonel (1871 New York 1956)**

Fünf Gespensterchen.

Aquarell und Tusche auf Papier

Unten links mit Tusche signiert und datiert: 1952

(10,8 x 15,7 cm), unter Glas gerahmt

Auf der Rückseite des Rahmens Etikett der Galerie Suzanne Bollag, Zürich (1958 – 1995: mit den zwei Ausstellungen Lyonel Feininger, Aquarelle und Zeichnungen, Juli/August 1961 und 1962) mit Angabe des Titels 'Figuren auf blauem Grund'.
Vorbesitz Prof. Dr. med. Konrad Hummel, Freiburg

Wonderful views of Palestine**FERRARIO, Giulio**

Descrizione della Palestina o Storia del Vangelo.

Milano: Societa de Tipografia de' Classici Italiani 1831

with 1 folding map (outline coloured) by M. Bonatti dated 1822 after d'Anville, 1 engraved plan of Jerusalem by G. Boggi (coloured), 1 engraved view of Salomo's temple (uncoloured) and 30 aquatint plates with views all in a splendid contemporary handcolouring mostly by G. Bramati, contemporary full grained morocco, richly gilt and blind tooled, 4° (27,5 x 18,5 cm).

First Edition.

Roericht 1757

All plates with original tissue guards, uncut edges, map with small repaired tear, binding faultlessly.

Rare.

Astronomical Main Work of**GALILEI, Galileo**

Dialogo...

dove ne i congressi di quattro giornate si discorre sopra i due massimi Sistemi del Mondo Tolemaico, e Copernicano. In questa seconda impressione accresciuto di una Lettera dello stesso, non più stampata, e di vari Trattati di più Autori, i quali si veggono nel fine de Libro.

Florence [i.e. Naples] 1710

2 parts in 1 volume:

6 unnumbered leaves, 458 pages, 15 unnumbered leaves; 1 unnumbered leaf, 83 (recte 81) pages,

1 unnumbered page, with title printed in red and black, engraved publisher's device of the 'Accademia della Crusca' with the motto 'Il più bel fior ne coglie' (Petrarch), and 32 woodcuts in the text,

contemporary Italian vellum, sprinkled edges, 4° (23,5 x 17,7 cm).

Second Edition (first 1632)

Cinti 168.

Edited by Cellenio Zacclori [i.e. Lorenzo Ciccarelli]

Usual spotting and dampstaining throughout.

Good copy in a contemporary binding.

A rare and early Portrait Collection**GALLAEUS, Philippus (Philippe Galle)**

Virorum doctorum de disciplinis bene merentium effigies XLVIII.

Antwerp: [Christopher Plantin for Ph. Galle] 1572

with engraved title and 44 engraved portraits on plates,

bound with:

idem, Imagines L. Doctorum Virorum.

Antwerp: [Franciscus Raphelengius] 1587

2 unnumbered leaves and 50 engraved portraits on plates,

contemporary limp vellum, gilt coat of arms on front cover, remains of leather ties, small folio (24,2 x 17,4 cm).

Both First Editions

Colin Clair, Christopher Plantin, page 286 (1) for both editions;

Engraved after authentic drawings.

Provenance: Bookplate by Robert Hoe: Auction New York 1912, The library of R. Hoe, lot 1307

Carthusian Rules**GUIGO (de Chateau-Saint-Romain)**

Statuta ordinis cartusienſis a Domino Guigone priore cartusie edita.

6 parts in 1 volume:

- Repertorium ſtatutorum Ordinis Cartuſienſis per ordinem alphabeti.
- Statuta ordinis cartuſienſis.
- Statuta antiqua ordinis cartuſienſis in tribus partibus comprehenſa.
- Statuta nova ordinis cartuſienſis in tribus partibus , antiquorum ſtatutorum partibus correſpondentibus comprehenſa.
- Tertia compilatio ſtatutorum ordinis cartuſienſis.
- Privilegia ordinis cartuſienſis: et multiplex confirmatio eiudem.

Basle: Johannes Amerbach [with J. Froben and J. Petri] 18th of February, 1510

259 (of 262) unnumbered leaves and 50 numbered leaves,

with 1 fullpage woodcut (of 4), 1 large handcoloured woodcut, and 33 small hand-coloured woodcut portraits of popes by Urs Graf, rubricated in red throughout and numerous large penwork initials in red and blue, contemporary blindstamped pigskin over thick wooden boards, with a large I (= Ilmbach) in brand tooling on front board, folio (33 x 22 cm).

First Edition.

VD 16 G 4071.

(Wanting leaves A2, a1 und A1 with 3 woodcuts, leaf v1 with fullpage woodcut from another copy, mounted, smaller and uncoloured.)

Exotic Types**HASSE, Johann Gottfried (1759-1806)**

Lectiones Syro-Arabico-Samaritano-Aethiopicæ.

Koenigsberg & Leipsic: Hartung 1788

VIII, 110 pages, 1 leaf with woodcut printer's device, with woodcut-vignette on title and 4 very large folding tables, contemporary vellum, 8°.

First Edition. cf. Brunet VI, 11486; BMGC Comp. ed. 11, 874, 320; Bigmore & Wyman I, 81-82; Updike, Printing Types I, 154-157; ADB X, 759.

An anthology of readings in Oriental languages.

Best edition in a wonderful contemporary Spanish binding**HERRERA y Tordesillas, Antonio de**

Description de las Indias Ocidentales.

Madrid: Officina Real de Nicolas Rodriguez Franco 1726-30

8 Decades in 5 volumes with 9 engraved titles, 14 engraved maps and numerous head and tail pieces, contemporary Spanish marbled calf, small folio (30 x 21 cm).

Second edition (first 1601-1615). Ebert 9573; Brunet III, 132; Palau 114289; Sabin 31545

This is the genuine best edition of the work, one of the greatest chronicles of the New World, edited by the learned Barcia.

Two Standard Works in one Volume**HIPPOCRATES (græce)**

Libri omnes.

Basle: Hieronymus Froben & [Nicolaus Episcopius] 1538

4 unnumbered leaves, 562 pages, 1 unnumbered leaf,

with woodcut printer's device on title and last leaf,

bound with:

PAULUS AEGINETA (græce)

Libri septem.

Basle: Andreas Cratander August 1538

6 unnumbered leaves, 305 pages, 7 unnumbered pages,

with woodcut printer's device on title and last leaf and some woodcut initials and headpieces,

contemporary blindstamped pigskin over wooden boards, clasps, folio (32 x 21,5 cm).

I. Second Greek Edition (first 1526). Choulant 22. 'Aus 3 Manuscripten und aus Galenus mit Umsicht verbessert' edited by Janus Cornarius (Waller).

II. Second Greek Edition (first 1528). Choulant 142. 'The standard work on surgery' (Garrison, History 124).

In Greek**HOMER**

Ilias.

Straßburg: Wolfgang Cephel (Koepfel) 1542

277 num. Bll., 3 nn. Bll., mit breiter Holzschnitt- Titelbordüre und

Holzschnitt-Druckermarken auf der letzten Seite,

schwarzes blindgeprägtes Leder der Zeit über Holzdeckeln, Schließenreste, 8°.

Dibdin II, 46. 'It may be remarked that all the works of Cephalaeus are of rare occurrence.'

Cuba**HUMBOLDT, Alexander von**

Ensayo político sobre la Isla de Cuba, con una mapa.

Paris: Jules Renouard 1827

2 unnumbered leaves, XXXII, 361 pages, 3 unnumbered pages, with 1 engraved folding map,

contemporary marbled full leather, spine gilt, 8° (20,8 x 13 cm).

First edition in Spanish.

Sabin 33720; .

The large map of Cuba (30 x 42 cm) with an insert plan of Havana.

Early Manuscript Duplication**[Humboldt, Alexander von]**

Tablas Estadísticas del Reino de Nueva España.

(Mexico Julio 24th, 1805)

32 pages in folio (310 x 215 mm), unbound.

Early manuscript duplication of the original text written in Spanish in Mexico by Humboldt in Oct. - Dec. 1803 and sent to the Vice-King Iturrigaray on January 3rd 1804.

The text gives the first evaluation of the resources of the richest colony of the Spanish Empire.

First complete printed edition of this important study is from 1970. There was a first attempt to publish this text in the 'Diario de Mexico' in spring 1807 by Carlos Maria Bustamante. Because of censorship the attempt failed.

The text has been used by Humboldt in his 'Essai politique sur la Nouvelle Espagne' (French 1808, German 1809, English 1810, Spanish 1822)

Perfect condition.

Incunabula in a German Renaissance Binding**BOETHIUS, Anicius Manlius Torquatus Severinus**

De consolatione Philosophiae

cum commento angelici doctoris Thome de Aquino.

Nuremberg: Anthon Koberger 8th of June, 1495

174 unnumbered leaves (last blank), Gothic type, 46 lines of commentary surrounding Boethius's text on three sides, with numerous initials in red and blue penwork,

contemporary blindstamped leather half over wooden boards with one clasp in the middle, small 4° (22,2 x 16 cm).

Hain-Copinger 3388. Fourth edition by Koberger (first 1473 in Latin and German).

Contemporary annotations in black throughout. The blindstamped binding showing lilies in losenge of tendrills and artichokes.

Incunabula**GRATIANUS**

Decretum Gratiani summo studio elaboratum.

Basle: Johannes Froben de Hammelburg 13th of June 1493

519 unnumbered leaves (missing the last blank), with 1 large woodcut (Gratianus sitting and writing surrounded by the Prophetes, Apostles and Saints), numerous initials printed in red, gothic type, black and red printed text in two columns surrounded by the commentary,

contemporary blindstamped calf (with remains of ties), with one contemporary ribbon of leather used as bookmark, large 4° (21,5 x 16,0 cm)

GW 11377. Beautiful edition revised by Sebastian Brant and with the text by Gratianus surrounded by the apostilles by Johannes Teutonicus Zemeke and Bartholomeus Brixienensis.

This copy with the beautiful woodcut portrait of Sebastian Brant (after a portrait by Tobias Stimmer) mounted on inner cover.

A beautiful clean copy on strong paper in a remarkable German Renaissance binding by a bookbinder in Southern Germany, operating between 1475 and 1515.

Sammelband with one Incunable and three Post Incunables**ARISTOTELES**

Libri octo physico[rum]

per Joannem Argyropylo[m] e graeco in latinu[m] traducti.

(Edited by Wolfgang Mosnauer)

[Vienna: Johannes Winterburger 1508]

90 unnumbered leaves, with 6 schematic woodcuts in the text and 6 large figurative woodcut initials,

bound with: ARISTOTELES

Collecta et exercitata Friderici Sunczel in octo libros Phisicorum. Cum adiectione textus nove translationis Johannis Argiropoli bizantii circa questiones.

[Venice]: Petrus Liechtenstein for Leonard Alantsee 1505

12 unnumbered leaves, 140 unnumbered leaves with woodcut printer's device on last leaf,

bound with: ARISTOTELES

Tres de anima libri per Ioannem Argyropylum e greco in latinum traducti.

(Edited by Wolfgang Mosnauer)

Venice: Iacobus de Pentio de Leuco 10th of November [1500]

34 unnumbered leaves, with some Italian woodcut initials,

bound with: ARISTOTELES

Questiones per utiles librorum de anima cum adiectione textus nove translationis Joannis Argiropoli bizantii circa questiones. (Edited by Joannes de Lutria)

Venice: Iacobus de Leuco for Leonard Alantsee 21st of January 1508

60 unnumbered leaves, with woodcut printer's device on last leaf, early 17th century blindstamped pigskin (with center piece: Franciscus of Assisi) over wooden boards, clasps, 4° (21,5 x 16 cm).

I. VD 16 A 3560; Hoffmann I, 324; Cranz 107.729

II. BMSTC Italian books 652; NUC 576,455; ADB 37, 162 (for Fredericus Sunczel= Sünzel)

III. First Edition of Argyropulus's translation of 'De anima'; GW 2346; Hain/C. 1708; Goff A 972; Hoffmann I, 321; BMSTC Italian books 44; Cranz 107.733; BMC v 566; Klebs 84.7

IV. BMSTC Italian books 399; Cranz 107.767; cf. Jöcher II, 1930 (for Joannes de Lutria)

Scarce Sammelband with 4 early translations by Argyropulus (Goff records only one copy for the incunable).

Throughout with contemporary annotations; owner inscription on first title dated 1678.

Very fine copy.

Incunabula and Post-Incunable

MODUS LEGENDI ABBREVIATURAS in utroque iure.

Johannes Urbach, Processus iudiciarius.

Tractatus praesumptionum.

Dominicus de Visentina, Summa Qualiter notarii ... debeant officium exercere.

Tractatus notariatus.

Johannes Monachus, Defensorium iuris.

Innocentius IV, Tractatus exceptionum.

Dinus de Mugello, Tractatus praescriptionum.

Petrus Jacobus de Montepessulano, De arbitris et arbitratoribus.

Galvanus Salvianus de Bononia, Differentiae legum et canonum.

Bartolus de Saxoferrato, De tabellionibus.

Speyer: Petrus Drach [the Middle] [not after 1484]

146 unnumbered leaves (last blank), printed in 2 columns, 48 lines, gothic characters,

with metalcut printer's device on last printed leaf, numerous initials in red and blue penwork, rubricated throughout,

bound with: HUMBERTUS de Romanis

Sermones ad diversos status.

Cum epistola eiusdem De tribus votis substantialibus et aliis quibusdam virtutibus earumque exercitiis ad devotos christifideles (praesertim religiosos) attinentibus.

Hagenau: Henricus Gran for Johannes Rynmann [Augsburg] July 1508

82 unnumbered leaves,

contemporary calf, tooled in blind, half over wooden boards (southern Germany: Nuremberg ?), remains of clasps, folio (30 x 20,5 cm).

I. Hain 11482. Second edition by Peter Drach (first edition by Drach ca. 1478). The first edition of the 'Modus Legendi Abbreviaturas' was published ca. 1475 in Cologne. Important key to legal books of canonical and civil law of the 15th century.

II. First edition. VD16 H 5890. Humbertus de Romanis (circa 1200-1277), was the fifth master general of the Order of Preachers (Dominicans).

Fine copy.

Incunabula**OVIDIUS Naso, Publius**

De Arte Amandi et De Remedio Amoris
cum comento.

Venice: Ioannes Tacuinus de Tridino 3rd of May, 1494

56 unnumbered leaves, Roman type, 57 lines of commentary surrounding the Ovid's text on three sides, rubricated throughout in red and blue, with 10 woodcut initials and woodcut printer's device on last leaf, 19th century English blindstamped calf gilt, folio (31 x 21,5 cm).

First edition with the commentary by Bartholomaeus Merula.

Hain 12219

Partly with extensive contemporary annotations.

Bartholomaeus Merula, Italian scholar and poet of the late 15th and early 16th century dedicated the book to Franciscus Georgius.

Incunabula**TORTELLIUS Arretinus, Ioannes**

Commentatorium Grammaticorum de Orthographia Dictionum e Graecis tractarum.

Opus procurante Hieronymo Bononio.

Treviso: [Hermann Liechtenstein] for Michael Manzulus 2nd of April, 1477

345 unnumbered leaves (44 lines a page), with large (15 lines) first initial, blue against a pink floral background and numerous initials in red penwork, rubricated throughout in light brown, contemporary blindstamped calf over wooden boards, remains of clasps, folio (30,5 x 21,5 cm).

Third Edition.

Hain-C. 15565.

(first edition Rome 1471, second Venice 1471)

In the dedication of the Orthographia, Tortelli positions himself within the tradition of classical grammar and bibliography, and makes grand claims for the significance of his writing. Indeed, his work was often used as a reference work for classical grammar. Tortelli also had a great interest in the ideas and inventions that were changing his world. Discussing the question of the supposed Greek derivation of Latin words in the Orthographia, Tortelli refers to such new inventions and delights as the mechanical clock, the compass, and sugar as examples of words not derived from Greek.

Expulsion of the Jesuits

COLECCION GENERAL de las PROVIDENCIAS hasta aqui TOMADAS por el GOBIERNO sobre el estrañamiento y ocupacion de temporalidades de los Regulares de la Compañia, que exístian en los Dominios de S. M. de España, Indias, e islas Filipinas á consecuencia del Real Decreto de 27 de Febrero, y Pragmática-Sancion de 2 de Abril de este año.

Parte Primera (- Quinta)

Madrid: Imprenta Real 1767 – 1784 (parte quinta: Imprenta Antonio de Sancha)

5 parts in one volume: with royal woodcut coat of arms on titles and woodcut tail-pieces, contemporary marbled calf, spine richly gilt, 4° (20,6 x 15 cm).

First Edition.

Sabin 14304.

'These collections contain the documents relative to the expulsion of the Jesuits from the Spanish dominions, and the confiscation of their property. A complete series consists of five parts, which are rarely found together' (Sabin).

'We are all Keynesians today'**KEYNES, John Maynard**

The General Theory of Employment Interest and Money.

London: Macmillan and Co. [February] 1936.

1 page advertisement, XII, 403 pages, 1 blank p.,

original slate blue cloth with covers ruled in blind, spine ruled and lettered in gilt, 8° (21,5 x 13,5 cm).

First edition. First Impression.

(Copyright page of the second impression reads: First edition February 1936 reprinted March 1936).

Kokoschka**POUND, Ezra**

The Seafarer. From the Anglo-Saxon.

With a Portrait of the Poet by Oskar Kokoschka.

Frankfurt am Main: Verlag Ars Librorum, Gotthard de Beauclair 1965

XIII pages, 1 unnumbered page, 1 unnumbered blank leaf,

with a signed, numbered and dated original-lithography by Kokoschka,

loose paper sheets in

original paperboard portfolio with mounted printer's device, folio (51 x 40 cm).

First Edition.

Gallup A 82. Nr. 41 of 195 copies on Velin d'Arches also signed by Ezra Pound.

The original-lithography numbered 41 of 165 and dated XII/64 by Kokoschka. Pounds famous translation of the first 99 lines of the Poem from the 'Exeter Buch' into modern English.

Aztec calendar**LEON y GAMA, Antonio de (1735 – 1802)**

Descripción histórica y cronológica de las dos piedras que con ocasión del nuevo empedrado que se está formando en la plaza principal de Mexico, se hallaron en ella el año de 1790.

Mexico: Alejandro Valdés 1832

VIII, 114 pages, 148 pp., 5 folding plates of copper engravings,

contemporary half morocco, gilt spine, 8° (20,8 x 15 cm).

Palau 135588. Second expanded edition (first 1792) of this important work on the famous Mexican calendar stone and the statue of Tlaloc (He who makes things sprout).

Rare and best edition on mushrooms**LEUBA, Fritz**

Les champignons comestibles et les espèces vénééneuses.

Neuchatel: Delachaux & Niestlé (1906).

XLI, 1 p., 118 pages, 1 leaf and 54 (52 chromolithographic) plates,

original half cloth, large 4° (35 x 25,5 cm).

Second edition (first 1887-90). Captions in Latin, French and German.

Manuscript**[ARISTOTELES]**

Philosophiae Pars 1ma: Sive Logica. Tradita ab ... Gregorio PENDL Philosophiae Magister Theologiae candidato ... et pro Tempore cooperatore in Reicherstorff et a Francisco Josepho Wilhelmo a PELKHOVEN excepta 1739

2 Teile in 1 Band:

98 nn. Bll., 2 nn. Bll. (weiß); 290 nn. Bll.)

mit 9 ganzseitigen Tabellen und Schemata, 2 aufwendig gezeichneten Schluß- stücken mit Wappen und 2 Stempeln, Pergament der Zeit, Grünschnitt, 4° (20,5 x 15,5 cm).

Handschrift auf starkem Papier in schwarz und sepia von

Gregor Pendl, Reichersdorf bei Landau, Niederbayern: Familie dort seit 1647

und

Franz Joseph Wilhelm von Pelkhoven, aus niederbayrischem Adelsgeschlecht seit 1688, Moosthenning bei Landau

Enthält: Disputationes ex Universa Philosophia Aristotelia Disputationes ex Loica Aristotelia.

Manuscript**VOLTAIRE (i.e. Francois Marie Arouet)**

La Pucelle d'Orleans.

Poeme Heroï-Comique [in 15 chants]

par Mr. de Voltaire.

France after 1753 and before 1755

2 unnumbered leaves, 357 (recte 358) numbered pages, 1 unnumbered leaf,

written in red und black, ruled throughout in red,

contemporary French brown crushed leather, richly gilt spine, red spine label, gilt borders on inner margins of covers marbled endpapers, marbled edges, 4° (24 x 18,5 cm).

cf. NYPL Digital Gallery/Detail ID 1618974 et seqq. (identical decoration on the binding), other hand; Vercruyse, Inventaire raisonné de manuscrits Volairiens 420 (after 1755 with 18 chants); A. Brown, Calender of Voltaire manuscripts other than correspondence 145 (describing extensively all known manuscript copies: not the present). See Bengesco, Voltaire Bibliographie de ses oeuvre, p. 126/127 and Eberle, Voltaires Pucelle, Geschichte eines Gedichtes, p. 20 et seqq. Voltaire wrote the 15th chant in 1753. The first printed edition was published in 1755. Beginning on page 332 an Avis and variants of the 12th, 13th and 14th chant. Beautiful copy written by an extraordinary professional hand. Rare.

Surrealism

BOSQUET, Alain

Paroles Peintes

gravures originales de:

MAX ERNST

JACQUES HÉROLD

WIFREDO LAM

RBT. MATTA

DOROTHÉA TANNING

Paris : les éditions « galerie diderot » 1959

54 uncut leaves, 10 original etchings in colour signed and numbered, original cardboard, large folio (43,5 x 28 cm).

Nr. I of XII copies of the reserved edition on Japon Kozo large paper.
(Total edition: 69 copies). Extremely rare edition in mint condition.

One of 150 signed copies

MUDD, Harvey & Ken[neth] Price

Plain of Smokes.

Santa Barbara: Arabesque Books 1981

76 leaves and 20 serigraph prints in a folding box covered with a printed street map of Los Angeles, in an orange cloth covered slipcase, folio (37 x 31.3 cm)

Two prints numbered and signed by Price. Printed by Gary Liechtenstein of SOMA Fine Art Press.

First Gastronomic Work on Fish

NONNIUS, Ludovicus

Ichtyophagia sive de piscium esu commentarius.

Antwerp: Petrus & Ioannes Belleros 1616

8 unnumbered leaves, 176 pages, 8 unnumbered leaves, with woodcut printer's device on title, contemporary vellum, 8°.

First and only edition.

Oberlé 764: 'Ouvrage tres rare sur le poisson dans l'alimentation'.

Ichthyological and gastronomic work on about 40 different species of fish by Ludovicus Nonnius (ca. 1553-1645) or Luis Nunez. The dedication to Nicolaus Roccox from Antwerp and the introduction are followed by a nomenclature in Latin, Greek, Italian, Spanish, French and Dutch of the fish under attention.

South-Russia

PALLAS, Peter Simon

Travels through the Southern Provinces of the Russian Empire, in the Years 1793 and 1794. Translated from the German (by W. Blagdon).

London: A. Strahan 1802-1803

two volumes:

XXIII pages, 1 blank page, 552 pages; XXX pages, 1 unnumbered page, 1 blank page, 523 pages and 51 aquatint plates, (25 folding and 42 handcoloured), 4 folded maps, 28 (23 coloured) large vignettes in the text, 1 text-illustration, fine contemporary quarter-calf with gilt spine and red label, large 4° (29,5 x 23 cm)

First English Edition. (First edition in German 1799-1801). Abbey, Travel 222. 'An extremely charming colour plate book ... It deserves a place in every colour plate collection for its numerous attractive coloured vignettes, an unusual feature. The plates themselves are also interesting technically, various forms of engraving being employed' (Tooley).

Splendidly illustrated with 4 folding maps, 51 engraved plates (42 coloured by hand, 25 folding) and 28 engraved text vignettes, of which 23 are coloured.

Paper Globe**MÜLLER, Karl (d. 1831)**

Darstellung der fünf Welttheile durch Zusammensetzung in eine kugelähnliche Gestalt. Zur leichteren Vorstellung und Gebrauch beim geographischen Unterricht in Schulen. Entworfen und lithographirt von KARL MÜLLER, Karlsruhe [1825].

A terrestrial folding globe, made up of six hand coloured lithographed gores mounted on card, with collared cords to the gore ends, the equatorial graduated in degrees, the ecliptic ungraduated, but showing the symbols and names of the houses of the zodiac - the gores 17,5 cm long, contained in blue paper covered portfolio (18,5 x 11,5 cm), the cover with title label giving instructions, the interior with panel describing the physical properties of the earth, the seas and the continents.

cf. Tom Lamb and Jeremy P. Collins (ed.) *The World In Your Hands* (London, 1994)

MAX PECHSTEIN**Seidel, Willy**

Yali und sein weißes Weib.

Mit 8 Radierungen von Max Pechstein.

Berlin: Fritz Gurlitt [1924]

4 nn. Seiten, 27 Seiten, 3 nn. Seiten, 8 Tafeln mit signierten Original Radierungen,

Orig. Halbpergament mit goldgeprägtem Rückentitel und farbigen Deckel-Illustrationen (Orig. Lithographien: Entwurf M. Pechstein),

folio (36 x 30 cm).

Nr. 28 von 220 nummerierten Exemplaren

The Artist and the Book 221

Breitrandiger Pressendruck auf kräftigem Vélin (unbeschnitten)

Graphikformat: 24 x 18 cm; Papierformat: 34 x 28 cm; Kaltnadel, Roulette, Pinselätzung.

Rechts unten in Bleistift signiert.

'Pechstein's interest in the forms of primitive art is demonstrated by these plates...he used the etched line with an unexpected ferocity, achieving a silhouette and contrast usually reserved for the woodcut' (Garvey).

First illustrated edition**PLINIUS SECUNDUS, Caius (the elder)**

Historia naturalis

Venice: Melchior Sessa 20th of August 1513

14 unnumbered leaves, 219 Roman numbered leaves, 1 blank leaf, with title printed in red and black, 2 different woodcut printer's devices on title and last numbered leaf, 38 woodcut illustrations in the text, 37 large figurative woodcut initials, and numerous small woodcut initials,

recent full vellum from old material (musical sheet), folio (30,5 x 21,5 cm).

First illustrated Edition.

Woodcuts by the monogramist ICI with the 'small column' (cf. Thieme/Becker 11, 261) with three maps: Europe, Africa and a schematic sphere.

Astrology as 'Science'**RANZOVIUS, Henricus (Heinrich Rantzau)**

Exempla, quibus Astrologicae scientiae certitudo.

Cologne: Maternus Cholinus 1585

8 unnumbered leaves, 401 (recte 310) pages, 1 unn. leaf, with 2 woodcut horoscope diagrams and 1 woodcut coat of arms,

bound with:

Genealogia Ranzoviana, primum publicata Anno Domini MDLXXXV.

[Cologne: Maternus Cholinus] 1585

12 unnumbered leaves, with 1 coat of arms of the family, 5 woodcut portraits as medallions, 1 full page woodcut portrait,

contemporary vellum, 4°.

I. Rare amended edition (first 1580 in Antwerp with the title: 'Catalogus imperatorum').

Zinner 3198.

Heinrich Rantzau (1525-1598), an influential politician who was also a considerable scholar and book collector.

II. First edition. VD 16 R 880. Short but richly illustrated family history of the Rantzaus.

Good copy.

Regimen Sanitatis Salernitanum**CURIO, Johannes & Jacob CRELLIUS**

De conservanda bona Valetudine opusculum Scholae Salernitanae,

De moderatione cibi & potus, item Somni et vigiliarum Doctrinae saluberrimae D. Philippi Melanchthonis.

Frankfurt : Christian Egenolph 1554

8 unnumbered leaves, 183 numbered leaves, 5 unnumbered leaves, with title printed in red and black and woodcut printer's device, 1 fullpage woodcut printed in red and black and 68 partly halfpage woodcuts in the text, contemporary blindstamped pigskin over boards, 8° (16 x 10,5 cm).

Third Edition. (first 1538; second 1553)

Durling 3822.

The famous didactic poem from the school of Salerno (The Salernitan Rule of Health), initially dedicated to the King of England, in Latin verses, a collection of pieces of advice over the effect of food.

The attractive woodcuts by Hans Schäufelein a.o. with kitchen, plants, eating and drinking, etc. from earlier editions (cf. Röttinger, Frankfurter Buchholzschnitt, p.65.9).

Mexico**SOLIS (Y RIBADENEIRA), Antonio de**

Historia de la Conquista de Mexico, poblacion, y progressos de la America septentrional, conocida por el nombre de nueva España.

Brussels: Franciscus Foppens 1704

10 unnumbered leaves, 604 columns, 9 unnumbered leaves, with red and black printed title, 2 full page engraved maps and 12 (10 folded and 2 fullpage) engraved plates, and 3 large engraved headpieces, contemporary marbled calf, extensively gilt spine with 6 raised bands and red gilt-lettered label, folio (35 x 23 cm).

First illustrated Edition. Sabin 86448.

New augmented (i.e. third) Spanish edition, the first of was published in Madrid in 1684.

The first and second edition were both without illustrations.

First German work on astrolabs**STOEFFLER, Johannes**

Elucidatio fabricae ususque astrolabii.

Oppenheim: Jacobus Köbel 1513 (in fine: 1512)

XII, LXXVIII numbered leaves,

with large title woodcut border, 40 woodcuts in the text (24 full page and therefrom 4 with movable parts), woodcut printer's device on last leaf and numerous partly large woodcut initials,

contemporary flexible vellum with contemporary manuscript title label pasted on front cover, folio (28,5 x 20,5 cm).

First Edition. Adams S 1886.

Johannes Stoeffler (1452-1531) was a leading astronomer, mathematician and astrologer at Tübingen University who counted among his admirers Melanchthon and Sebastian Münster.

Jakob Koebel (1462-1533) was a fellow student of Nicolaus Kopernikus in Cracowia, both were studying mathematics there. He was a famous author of scientific works and a reputable printer for works on astronomy and mathematics.

Numerous woodcuts with disks of astrolabs. Movable parts to 4 woodcuts have been pasted down to the margin of the respective plate by a contemporary hand (cf. copy of the Bayrische Staatsbibliothek: persistent id. bsb00018640). From fol. 67 the work 'De mensurationibus geometricis' with 14 large figurative woodcuts illustrating surveying and mapping of landscapes and buildings.

Provenance: large exlibris (25 x 16,5 cm, engraved by L. Kilian) of the bibliophile Ferdinand Hoffmann von Grünbühel und Strechau (1540-1607), who was the president of the Hofkammer of the Austrian Emperor Rudolf II.

Light foxing; some contemporary marginalia in the text and notes verso of last leaf; marginal brownish waterstaining to few leaves in the lower margin.

Complete with all movable parts. Attractive copy on strong paper with wide margins in a near 'Kopert Binding'.

'One of the monuments of sixteenth century scholarship' (PPM).**TACITUS, C(aius) Cornelius**

Opera quae exstant. 8 unnumbered leaves, 335 pages, 4 unnumbered leaves,

bound with: Lipsius, Justus

Ad annales Cor. Taciti liber commentarius. 4 unnumbered leaves, 194 pages,

bound with: Lipsius, Justus.

Ad libros historiarum notae. 2 unnumbered leaves, LXIV pages, 15 unnumbered pages, with 1 folding genealogical table of Roman Emperors. Leiden: Officina Plantiniana 1589. contemporary vellum, manuscript title in ink on spine, folio.

Landmark edition by the Flemish humanist Justus Lipsius. Voet 2281; Dibdin II, 450: 'The monument of his glory'.

First folio edition complete with the Commentaries.